

Thomas BARBEY is Artist and landscape designer born in Deauville, France on May 1975
www.discolor.eu
www.vulgare.net

Works and lives in France (Rouen)

EDUCATION - DIPLOMA

- 2008 Certification in Landscape Architecture - School of Architecture and Landscape of Versailles (CESP, A-levels + 4)
 - 2002 Master of arts, Superior National Diploma in Plastic Expression (DNSEP, A-levels + 5)
Ecole nationale des Beaux Arts of Paris - Cergy
 - 2000 Bachelor in visual arts, Ecole Régionale des Beaux-Arts (Caen, A-levels+3)
 - 1998 Bachelor in Human Science - Sociologie option - University of Normandie of Caen
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LANDSCAPE ARCHITECTURE & URBAN PLANNING / DESIGN :

- 2008 Director of www.vulgare.net. Web Review about landscape and urban design
 - 2007-08 Collaboration Within TAKTYK AGENCY - Paris :
 - Quartier Mériadeck - Development planing - [Bordeaux]
 - Quartier des Courtilières - Urban Planing in collaboration with AUC - [Pantin]
 - Hortus ludi - Urban Park - [Lille]
 - Square Marguerite Messier - Urban Plaza - [Rouen]
 - Concours Porto Water Front - Portugal
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ART

2004-05 Member of artist-run gallery 'Glassbox', Paris

EXHIBITIONS & PERFORMANCES (Sélection)

- 2008 ARGUMENT DE LA DIAGONALE, curated by I. Le Normand et F. Ostende, Bétonsalon [Paris]
L'ETE DES CENTRES D'ART, Espace Paul Ricard, [Paris]
- 2007 FRESH THEORIE, with James Hopkins, Jim Shaw, Martin Arnold, Galerie Léo Scheer, [Paris]
GOREFONT, Black Block – Palais de Tokyo, [Paris] 2006
TAKE IT TO THE NET, Curated by Hanne Mugaas, Vilma Gold Gallery [London]
TELA TOTIUS TERRAE, La Vitrine, École Nationale des Beaux Arts de Paris-Cergy [Paris]
- 2005 ITANOMTHUB, with Bad Beuys, P&C Gaillard, V. Ganivet..., Main-d'oeuvre [Saint-Ouen]
ICI REVER ICI, Curated by S. Rousseau, with K. Solomoukha, 1.0.3,.. ERBA [Tours]
AVENIRS DES VILLES, with R. Koolhaas, I. Kingelez, invitated by Jordy Colomer [Nancy]
- 2004 OASIS, with S. Afif, S. Calais, L. Raynaud Dewar. Glassbox [Paris]
AFTERHOURS, with, L. Gréaud, C. Solomoukha, D.dewar&G. giquel, P-Nuts [Paris] 2003
AVRIL.EXE, Curated by D. Blais, Confluence [Paris]
PLAYGROUND, curated by S. Rousseau, Galerie de l'école des beaux arts [Tours]
LE LIVRE ET L'ART with B. Heidsieck, C. Closky, C. Fiat, O. Cadiot..., Le lieu Unique [Nantes]
SOIREE PRETEXT, Curated by Franck Lamy, Espace 101 [Paris]
INCARNES DE TEXTES with G. Baxter, C. André, P.A Gette..., Galerie Aline Vidal [Paris]

PROJECTIONS (Sélection)

- 2008 TELEMETRIE, Curated by Frédéric Dumont, Cinémathèque québécoise, [Montréal]
2007 CINE.MOV, Curated by Synesthésie, Red Brick Ware House, [Yokohama]
2006 PARIS IS BURNING, Curated by R. Newsom, Rush-Arts Gallery [New York]
2005 SUN CITY, projection, Temporary Contemporary Art [Londres]
10 YEARS ANNIVERSARY of review *Mouvement*, Curated by L. Gauthier, Le Trianon [Paris]
TRAIT D'UNION, with G.Baxter, J-L Verna..., Centre Régional d'Art Contemporain [Sète]
2003 WELCOME TO THE PLEASURE DOME, Curated by F. Lamy, Le cube [Issy-les-moulineaux]
LA LUTTE FINALE, Galerie Corentin Hamel [Paris]
OXYMORY Curated by J. Hubaut, Frac Basse Normandie [Caen]

PUBLICATIONS

- 2008 OHM, Revue by École régionale des Beaux Arts - Caen
2007 TELEMETRIE : ARTISTES & TELEVISION by éditions du provisoire
FRESH THEORIES II, Illustration, by éditions Léo Scheer
2006 THE NBS COLOR SYSTEM, in Revue Mouvement, Avril
2005 WINDMILL, Bande sonore within O. Cazin, in fractal musik n°3, by Sémiose éditions
2003 UNE DES COULEURS, in catalogue le livre et l'art, by le Lieu Unique, [Nantes]
PRELIMINAIRES, in Jhon magazine n°3
1000 9 100 4 20 10 7, in Arsenal littératures n°8
2002 MA PERSONNALITE, in Nuke magazine n°1